

Here are some relevant notes.

Page 20 # 42

All entities apply at once tomorrow, no staggered application.

42. Should all eligible entities apply at once or should we wait until our designated priority period/time to apply?

Within each priority phase, awards will be made on a first come, first served basis and the SBA invites all eligible entities to apply as soon as they can, in order to establish their position in the queue. During each period of the initial award phase, the SBA will start with the first application submitted that qualifies for funding under that period and work its way through the queue chronologically.

Page 5 # 21

The SBA still states Support and Service entities and others do not qualify. This is not based in the law.

I suggest that if you meet all qualifications you do apply.

21. Are service and support companies that provide stages, lighting, sound, casts, and other support for live performing arts events or which showcase performers or pre-packaged productions to potential buyers eligible to apply for an SVOG?

No. The Economic Aid Act is designed to assist only those eligible entities identified in the statute. SVOGs are not available for service providers that support eligible entities.

Page 3 # 12

This lists the reason for disqualifications. There is nothing in here that would exclude the entities listed in page 5 # 21.

Page 12 # 24

This is welcome news for festivals and other events that occur annually.

We achieved a big win here getting these great entities in!

24. *Are annual, single-event venue owner/operators, promoters, producers, and arts organization operators able to apply for SVOGs?

Yes, provided they meet all the applicable eligibility requirements.

Page 10 # 8

This is good news for Production Management entities.

Another big win here getting these entities included!

8. Is a theatrical production management business with revenue generated by the production management eligible to apply (under the talent representative definition)?

It is possible. A theatrical producer may be eligible to apply even if less than 70% of its revenue came from cover charges or ticket sales. Under the Economic Aid Act, it also may be eligible to apply if, as its [principal business activity](#), it makes production tickets available for public purchase on average not less than 60 days in advance of the performance date.

[SVOG Application](#)